## **Tara Platt**

**Tara Platt** lives in Los Angeles where she writes, produces and acts. In 2004, Tara launched **Monkey Kingdom Productions**, an independent film company, with business partner and husband, Yuri Lowenthal. MKP's two **feature films**, <u>**TUMBLING AFTER</u>** and <u>**CON ARTISTS**</u>, and **4 seasons of award-winning web-series SHELF LIFE**, are available online. She and Lowenthal currently have five feature scripts and have **co-authored a book** on voice over.</u>

Tara has performed onstage internationally including the **Edinburgh Fringe Festival**. Her body of work ranges from Shakespearean classics to world premieres, in addition to working in film, television, animation, web-series, pod-

casts and making guest appearances at conventions around the globe.



charities she supports (Susan G Komen Breast Cancer Research and Project (RED)) and practices yoga. A student of life, Tara is a certified **Feng Shui consultant** through the Shambhalla West Coast Institute, as well as a **Certified Master Hypnotherapist**, NLP Practitioner and Therapeutic Imagery Facilitator thru the Hypnosis Motivation Institute. She holds a BFA in theatre from **Rutgers University's Mason Gross School of the Arts** and the **London Academy of Theatre**.

## SELECTED CREDITS:

TELEVISION: HAWAII FIVE-0 CASTLE SCANDAL PARENTHOOD REVENGE	Co-Star Co-Star Co-Star Co-Star Co-Star	CBS, Jeff Cadiente ABC, Kate Woods ABC, Tom Verica NBC, Lawrence Trilling ABC, Eric Laneuville
FEATURE FILM: THE CALL A GIRL, A GUY, A SPACEHELMET *winner* TIME & TIDE I'M THROUGH WITH WHITE GIRLS	Supporting Supporting Lead Cameo	DIR. Brad Anderson DIR. Mike Timm DIR. Michael Carvaines DIR. Jenn Sharp
NEW MEDIA/WEB CAPER SHELF LIFE ABSOLUTION	Recurring Series Regular Recurring	G&S, DIR. Donald Murphy DIR. Steven Calcote DIR. John Gardiner
<b>THEATRE: (Regional: NY/LA)</b> A STREETCAR NAMED DESIRE, dir. John McNaughton ROMEO & JULIET, directed by John De Lancie DANNY BOY, by Murray Mednick THE BURNT WOMAN OF HARVARD, by Kirk Bromley	Lead Lead Lead Lead	Lillian Theatre, LA (w. Juliet Landau) Pasadena Civic, LA Mark Taper Forum, LA Inverse Theatre Co, NYC

*"Unmistakable integrity ignites with notable imagination as Tara Platt plays riveting to electrifying."* David C. Nichols, LA Times Critics Choice

## "Reason to like this film: Tara Platt." ObscureHorror.com

"Tara Platt as a most **convincing**, love-struck Juliet - truly, 'a beauty too dear for earth." Joseph N. Feinstein, Beverly Hills Outlook



