

Budding Actress of Stage and Screen Lands Big Role



Platt

Thinking about who the next "Hollywood Sweetheart" is? Look no further than Tara Platt, who upon heading to Los Angeles from a stage career in New York just a short time ago, has already racked up an impressive list of credits, starring in the romantic drama "Time & Tide" by Micar Productions in the past year and gracing televisions across the States with her work on hit TV shows "The Gilmore Girls," "Charmed" and most recently the G4 Network's "Attack of the Show." Now, with this major film debut and other potential offers waiting in the wings, it's only a matter of time before Tara Platt becomes a household name as she rises among the ranks of Hollywood's biggest and brightest stars.

"It can often be hard for young actors to break in when they come to Hollywood; they get distracted by trying so hard to give other people what they

think they want," Tara Platt said. "As soon as I got here, I decided that the only way I would stand out is by just being me, and letting the right projects and roles match who I am. And it's really starting to pay off, both in the work I'm getting as well as in discussions about my career with studios like Warner Brothers, FOX, and the ever-exciting independent cinema."

Tara was first discovered doing off-Broadway theatre in Alan Ball's "Five Women Wearing The Same Dress" in New York, and was quickly whisked to Los Angeles to meet casting directors, producers and directors. Thanks to that very successful pilot season and the connections that developed, Tara Platt has an impressive portfolio of features and television credits on The Internet Movie Database - all of which help to give a solid foundation of work, confidence and acclaim to her pursuit of her passion.

"The experiences I've had have been really amazing. Each one has given

me an opportunity to learn from the talented people I've worked with, and to learn more about my own abilities," Tara said. "I've worked really hard to carve out my unique brand, a 'young open honesty, strong passionate vulnerability and a perky charm with an infectious smile.'"

Whether it has been working opposite seasoned pros like Michael York on "The Gilmore Girls," or working with John De Lancie, who directed her as Juliet in a sold-out production of Romeo & Juliet at the Pasadena Civic, and then on-stage again at the Disney Concert Hall and Dorothy Chandler Pavilion, her path has been a clear one of charm and joy coupled with determination and passion, part of Tara Platt's trademark attitude. It is clear that it is only a matter of time before kitchen tables across America are discussing the latest projects of this star.